

## **PPBSO Music Board – January 20, 2009, Meeting Minutes**

**Meeting Start:** 7:30 p.m. (by conference call)

**Meeting End:** 8:45 p.m.

**Attendees:** Scott Bell (secretary), Andrew Berthoff (chair), Tyler Fry, Lynda Mackay, Doug Stronach, Bob Worrall, Bob Allen (ex officio)

**Regrets:** Graham Brown, Hugh Cameron, Greg Dinsdale

### **Committee / Project Reports**

#### Mid-Section Committee

Tyler Fry provided an update on the progress of the mid-section committee. The committee includes Tyler Fry (House of Edgar Shotts and Dykehead), Mike Cole (North American Pipe Band), Emily McLeod (St. Laurence O'Toole), Andrew Elliott (Peel Regional Police), Reagan Jones (Toronto Police) and Lauren Bonnett (Scottish Lion 78<sup>th</sup> Fraser Highlanders).

E-mails have been sent to all committee members seeking input for the bass/tenor judging certification exams being developed. Tyler is compiling the suggestions and will forward to MB members for their review.

Tyler has also met with Hugh Cameron to discuss harmonization of the snare and mid-section exams. Goal is to have a certification process in place for the summer, with a potential roll out in the fall.

Scott Currie (Strathclyde Police) has become a member of the PPBSO and would like to serve in an advisory capacity to the committee. Other committee members are in agreement with the addition to the committee. The MB approved the committee utilizing Scott's expertise.

There have been no recommendations for upgrades from members of the mid-section committee. Upgrades will be considered by the committee if requests are made by individuals.

#### Solo Snare Drumming

No report, in the absence of Graham Brown.

#### Champion Supreme Reform

Lynda Mackay circulated a proposal for reform which would see equal weighting for all contests, except Maxville.

Concern was expressed that the committee should be looking at a system which gives weight to the larger Games. A multiplier option was discussed (i.e. 1-5 bands in a contest -> points x1; 6-10 bands in a contest -> points x 1.5, etc.)

Concern was expressed about over-complicating the system. It was felt that whatever system is selected, the results must be posted regularly. It is a draw to the PPBSO website and serves as a double-check on the Society calculations.

Another issue to be considered is that of Games that limit the number of entries.

Bob Worrall suggested the following system (articulated in an e-mail sent the following day):

If 1 to 5 bands compete in an event, points are assigned based on a multiplier of '1'....5, 4, 3, 2, 1

If 6 or more bands compete in an event (with the exemption of Maxville), points are assigned based on a multiplier of '1.5'.....7.5, 6, 4.5, 3, 1.5

At Maxville, points are assigned based on a multiplier of '2'....10, 8, 6, 4, 2 (In grades where there are qualifying heats, points are only assigned to the final event)

To be eligible for Champion Supreme Awards, bands must be PPBSO registered bands.

To be eligible for Champion Supreme Awards, bands must compete at a minimum of 3 PPBSO sanctioned contests.

The final Award is based on average points gained by the band from points accrued at all PPBSO sanctioned contests.

The committee agreed to continue to discuss options and to try to arrive at a recommendation in the near future.

#### Adjudication

Solo light music seminar will take place on April 11, 2009. The exam will be held on May 30, 2009.

A number of candidates have come forward. Andrew will post details on the PPBSO website (required qualifications) and will ask that resumes of interested candidates be submitted.

No report on the progress of snare drumming adjudication.

#### Education & Theory

Seminar for teachers, band leaders, etc. will go ahead on January 31, 2009 in Milton. Seminar will be led by Doug Stronach, Rob Crabtree, and Tyler fry (via SKYPE). Lynda Mackay will be available to assist. Ten people signed up to date, including a mix of pipers and snare drummers. No mid-section players registered.

#### Communications

The committee discussed the need to disseminate information to the membership. This will include committee members, contact information, MB objectives for the year, and minutes of meetings. Scott will prepare this information for posting to the web-site.

#### Miscellaneous

Andrew Hayes has agreed to join the MB. The committee unanimously endorsed Andrew's inclusion on the Board.

Efforts continue to add another drumming representative to the MB.

Bob Allen reported that availability sheets for judges will be out within the week. Games dates confirmed are:

June 13	Georgetown
June 27	Lindsay - Tentative (capped at 30 bands)
July 1	Embro
July 4	Kincardine
July 11	Oshawa - Tentative (capped at 30 bands)
July 18	Cambridge
July 31, Aug 1	Maxville
Aug 2	Montreal
Aug 8, 9	Fergus
Aug 22	Almonte

Re-grade notices have been sent to bands. One band is appealing the move to Grade 3.

Next meeting will be held on February 17, 2009.

Meeting adjourned at 8:45 p.m.