



**Solo Events** - Competitors must be current members of the Pipers' and Pipe Band Society of Ontario or belong to an officially recognized affiliated organization. Contests usually begin at 8:30 a.m. sharp. Event starting time and entrant position will normally be made available to each entrant in advance on our website.

**Competitors Must Check in with the Stewards Before the Event Starts** - Any competitor failing to play when requested by the steward may be disqualified. No refund of entry fees will be made for events entered but not competed unless the event is cancelled. With the exception of Grades 4 and 5, all solo piping competitors must perform final tuning without assistance. Individuals exceeding the allowable tuning times may be disqualified. Allowable tuning time is 3 minutes for each event except piobaireachd, which has an allowable tuning time of 5 minutes. Competitors may be prevented from competing for not wearing proper highland dress. Kilt, shirt, hat, hose and shoes are the minimum requirement. When more than one tune is required to be submitted, the judge will decide the tune to be played.

PIPING TUNE SUBMISSIONS	DRUMMING TUNE SUBMISSIONS
<p>Novice Practice Chanter: two-parted march: any time signature. <b><i>Must never have competed in a piping contest.</i></b> Grade 5 - one two-parted march, once over Grade 4 - one four-parted 2/4 march Grade 3 - one four-parted 2/4 marches, four parted strathspey and four parted reel</p>	<p>Grade 5 - one two-parted 2/4 march Grade 4 - one four-parted 2/4 march Grade 3 - one four-parted 2/4 march, one four-parted strathspey and one four-parted reel played as a set Grade 2 - one set and one hornpipe and jig Grade 1 - two sets and one hornpipe and jig Professional - two sets / two hornpipes &amp; jigs Novice Rhythm Tenor – one four-parted 2/4 march Amateur Rhythm Tenor – One set minimum four parts per tune Professional Rhythm Tenor – One set and one hornpipe/jig minimum four parts per tune</p>
<p><b><i>All light music tunes must be four-parted as a minimum for the events listed below.</i></b> Grade 2 - two four-parted 2/4 marches, one four-parted strathspey and one four-parted reel, one four parted jig Grade 1 - two tunes for each event Professional - four tunes for each event At designated Champion Supreme Contests, competitors normally play 2 selections, unless waived by the Society. All jigs twice over at other contests unless waived by PPBSO. Professional – 45 years &amp; over – 1 set (march, strathspey &amp; reel)</p>	<p>Solo Bass – MSR of choice each comprised of a minimum of 4 parts – must be accompanied by a piper and snare drummer. Grade 3 &amp; 4 drummers may play without a piper, if the judge is familiar with the tunes</p>
<b>AMATEUR PIOBAIREACHD TUNE SUBMISSIONS</b>	<p>Bass and Flourishing Tenor Drum Contests accompany the duty band</p>
<p>Novice -ground and next two passages Junior - one tune Intermediate – two tunes Senior – three tunes</p>	

Solo Championship Supreme Points Calculation: Refer to the web page [www.ppbsso.org](http://www.ppbsso.org) or PPBSO Executive. Points earned at Amateur solo events at sanctioned Branch Indoor contests may be included

I hereby provide my consent for the PPBSO to publish on its website or print directories my name and competition that I will be participating in. The completion of the Master Entry Form constitutes my consent to the use of my personal information by the PPBSO for the aforementioned purposes.

I desire to enter the events noted herein, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Pipers' and Pipe Band Society of Ontario and any Highland Games herein listed for injuries which may be suffered by me while in attendance.

Signature \_\_\_\_\_

Parent or Guardian if under age 18

**IT IS THE RESPONSIBILITY OF COMPETITORS TO BE AWARE OF ALL REGULATIONS AND RULES. INFORMATION ON THIS FORM IS NOT NECESSARILY COMPLETE. REFER TO PPBSO RULE BOOK OR OUR WEBSITE FOR SPECIFIC INFORMATION**